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[Student Profiles](#)

[Video](#)

[Events](#)

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- [2007](#)
- [2006](#)
- [2005](#)
- [2004](#)
- [2003](#)
- [2002](#)
- [2001](#)
- [2000](#)
- [1999](#)
- [1998](#)
- [Prior to 1998](#)

[Newsletter Archives](#)

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**ADMISSIONS**

**ALUMNI**

**CAMPUS LIFE**

**SEARCH/HELP**

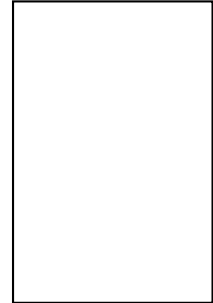
## Berklee's Students Win 2005 Shure Fantastic Scholastic Recording Competition; Receives \$10,000 Worth of Shure Microphones, \$3,000 Scholarship Donation

**BOSTON, MA, May 18, 2005** — A group of Berklee students received first place honors at the first-ever Shure Fantastic Scholastic Recording Competition, finishing in front of nine other educational institutions. Judging the competition was a panel of top-tier recording engineers, which included David Hewitt (The Rolling Stones), Eddie Kramer (Jimi Hendrix, Led Zeppelin), Joe Barresi (Queens of the Stone Age, Hole), and iconic mastering engineer Bob Ludwig (Led Zeppelin, The Band, Bruce Springsteen).

In the victory, Berklee was awarded a Mic Locker, which includes an entire collection of Shure microphones valued at over \$10,000 retail, \$3,000 towards a Berklee scholarship fund, and each competing student took home a Shure KSM27/SL microphone. The team of students included Judith de los Santos, Andres Ascanio, Erin McComb, Antonio Resendiz, and Gerardo Larios, with Music Production & Engineering Chair Rob Jaczko acting as the group's advisor. The winning track was "En la Cima," by Berklee songwriter Marco Godoy. All musicians who contributed to the recording were Berklee students.

**Audio**

- [En La Cima](#)  
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(Marco Godoy)



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**From left: Judith de los Santos, Gerardo Larios, Andres Ascanio, Antonio Resendiz, Music Production & Engineering Chair Rob Jaczko, Erin McComb, and Shure Market Development Specialist Nick Wood.**

Photo by Nick Balkin

"It was a good mix, especially considering the complexity of the instrumentation. Creative microphone choices and great documentation...it's good to hear that large scale live band recording is being taught," said Hewitt of Berklee's winning entry. "I would like to thank Shure for instituting this program in the schools."

The competition required the recording of a live ensemble without the use of sequencing, samplers, or line level sources, with a predetermined set of Shure microphones. It is open to teams of students enrolled at a college, university, or institution pursuing a four-year degree program in audio recording/production.

Students who performed on the winning recording were Marco Godoy (vocals, piano, guitar); Natalie Ferndandez (vocals); Eric Doob (drums); Demian Arriaga (timbales); Carlos Alvarez (congas/bongos); Ignacio Long (bass); Francisco Cruz (tenor sax); Igmarr Thomas (trumpet); Alex Gordeev (alto sax); and Hector Aponte (trombone).

Founded in 1925, **Shure Incorporated** is widely acknowledged as the world's leading manufacturer of microphones and audio electronics. Over the years, the company has designed and produced a wide variety of high-quality consumer and professional audio products, providing

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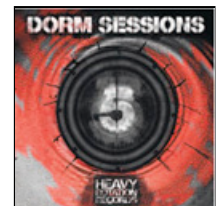
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a vehicle for an individual's personal sound. Shure's diverse product line includes world-standard microphones, premier wireless audio systems, top-rated phonograph cartridges, problem-solving mixers, digital signal processors, and personal monitors. Today, Shure products are used wherever high-quality audio performance is a top priority, in a wide variety of industries, markets, and settings.

**Berklee College of Music** was founded on the revolutionary principle that the best way to prepare students for careers in music was through the study and practice of contemporary music. For over half a century, the college has evolved constantly to reflect the state of the art of music and the music business. With over a dozen performance and nonperformance majors, a diverse and talented student body representing over 70 countries, and a music industry "who's who" of alumni, Berklee is the world's premier learning lab for the music of today — and tomorrow.

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